

## **INTRODUCTION TO THE SALE**

Welcome to MB 53! There are 108 coins in the sale. Once again, the principal consignor is Tim Osborne, and the watchwords are *eye candy*. Tim spent more than 30 years on the hunt for bust half-dollars with exceptional eye appeal. His BHNC friends, colleagues and suppliers during that period included Floyd Farley, Dr. Gerald Schertz, Charlton “Swampy Meyer, Gehring Prouty, Keith Davignon and, recently, Dr. Charles Link. Prices Realized for his 60-piece consignment to my recent ANA Sale, MB 52, confirm that his knowledge and patience paid off. This time Tim favors us with a 64-piece consignment. When reviewing Tim’s coins pay special attention to his AU 55s. Many will leave you wondering, “Why not AU 58?” At lot preview during the November Baltimore Show the most talked about coin in Tim’s consignment was his 1813 O.104, lot 9, a fully original choice AU, masquerading in a CAC approved PCGS AU 55 capsule.

Several other collectors generously offered one or more pretty coins for the sale. You will find them in Part 2, lots 65 through 101. Highlights include three mouth-watering selections from the legendary collection of Louis Eliasberg. Perhaps you will find an XF-AU 1811 O.113 to your liking. And, oh, the coin doubles as a major error: it is struck off-center! Lot 66 is an AU 58 1807 Small Stars. Need I say more to whet your appetite?! Last minute consignments, lots 102-108, include jaw-dropping, Condition Census examples of two noted rarities, an 1827 O.124 and 1828 O.105.

### **SLAB PHOTOS**

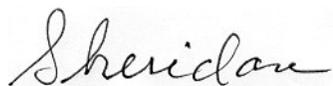
I again asked Lance Keigwin to photograph both the coins and their slabs. To view slab photos just click on the cropped photo next to the description. The photos are also available by clicking the BID button. (No, that will not trigger a bid.) Voila! You will be greeted by a description of the coin and photos of the coin, cropped and slabbed, along with information on current bidding.

### **A PEP TALK FOR BIDDERS**

This is an auction. There will be coins that sell for record prices. There will be coins that sell below expectations. Approach the sale as you would any other: select the coins that are of most interest; research current and past prices; then bid what YOU are willing to pay, without worrying that someone else will bid “too much.” Some coins are doubtless of Royal Blood, the finest of their ilk. Others are working class citizens. Each is lonely and seeking a new home.

Two invaluable research tools should be at your fingertips, Dave Rutherford’s on-line price guide, <https://www.busthalfprices.com/index.php>, and Steve Herrman’s latest edition of AMBPR, Vol.59. I have a couple of copies available. Call or email if you need one.

**Thanks, and enjoy the sale!**



**PART 1 – SELECTIONS FROM THE COLLECTION OF  
TIM OSBORNE – LOTS 1-64**



**LOT 1 – 1809 III Edge O.107 R.3 PCGS AU 55**

The more common of two "experimental" edge ornaments found in 1809. The XXX edge variety brings a hefty premium, double or triple the price of normal edge 1809s. The 1809 III edge in higher grades, as here, typically sells for 15% to 20% more than normal edge examples. Tim acquired this flashy coin in February 2012 via private treaty. Pale amber toning surrounds the brilliant centers. Luster is first rate for the assigned grade. The central devices are bold except for the eagle's right-side claws.

*Estimate: \$1,800 to \$2,200*



**LOT 2 – 1809 XXX Edge O.108a R.4+ PCGS XF 40 CAC**

Assembling an XF or better set of the 15 known 1809 die pairs is a daunting task. Five carry R.5 rarity ratings. The R.4+ 1809 O.108 and O.110 are equally difficult to find in grades above VF. Tim found this handsome example in Mail Bid Sale 12 (July 1994) where I offered lot 113, consigned by Ivan Leaman, as a raw XF 40: *A superb example. The detail in both wings is as nice as I have seen. The neck-curl and clasp are soft. Overall, this piece looks too sharp for a 108. Original antique grey toning enhances the eye appeal. A condition rarity for the connoisseur.* In the 27+ years to follow, Tim never found a better example to grace his remarkable collection.

*Estimate: \$1,500 to \$2,000*



**LOT 3 – 1810 O.105 R.2 PCGS OGH AU 55 CAC**

Tim spotted this one in my May 1996 Mail Bid #17 (lot 3). It is in the same Green Label holder today, recently adorned with a CAC green bean. Cartwheel luster spins under an antique grey patina. Floyd Farley would have glanced at the coin and announced, “Grey Dirt.” If submitted for grading today the outcome would be a coin toss between “55” and “58.” Twenty-five years ago I offered this cursory description: *Fully original. A handsome coin that saw brief circulation before being put away and properly tended these past 186 years.*

*Estimate: \$1,500 to \$2,000*



**LOT 4 – 1810 O.110 R.2 PCGS MS 62**

Roll this amazing coin under a pinpoint light; you will quickly see iridescent flashes of every color in the visible spectrum. Weak rims and slight softness in the portrait can be the only excuse for its modest grade and the absence of a CAC sticker. The surfaces are immaculate, showing no signs of circulation or contact with other coins. Tim found this one in a dealer’s case during the 2013 ANA Convention. In all, a wonderful 1810.

*Estimate: \$3,500 to \$4,500*



**LOT 5 – 1811/10 O.102 R.4 PCGS AU 53 CAC**

*Ex Dr. Gerald Schertz*

Here is a lovely example of a VERY tough R.4. Worn dies explain the generally soft impression and, of course, account for the paucity of CAC stickers on high grade '11-102s. The Osborne coin is beautifully toned with pastel gold the dominant color. Luster enlivens the devices. The coin came to Tim in May 1994 when I was selling the nearly complete die variety set of Capped Bust halves assembled by my great friend Dr. Gerald Schertz.

*Estimate: \$2,000 to \$2,500*



**LOT 6 – 1811 O.112a R.5 PCGS AU 50 CAC**

In hand this R.5 rarity is as pretty as its picture. Struck from worn dies, the obverse with swirling die breaks, it is a first order challenge to find an O.112a with decent eye appeal. This beautifully toned example is a marvel. A contact mark between the eagle's left wing and neck is the sole distraction. Tim found the coin in a Superior Galleries auction back in October 1990.

*Estimate: \$1,200 to \$2,000*



**LOT 7 – 1812 O.105a R.1 PCGS AU 53 CAC**

*Ex Dr. Gerald Schertz*

The combination of delightful rose and gold toning and exceptional luster earned this 1812 a CAC sticker. Tim acquired it in July 1994 when selections from two notable die variety collections were offered in Mail Bid Sale #12. This was lot 24, part of Dr. Schertz' collection. (Ivan Leaman, DDS was the other major consignor.) Dr. Schertz' notes confirmed a 1983 acquisition but not the source. Wear is confined to the high points; there are virtually no signs of contact with other coins.

*Estimate: \$800 to \$1,100*



**LOT 8 – 1812 O.110a R.2 PCGS MS 62**

An untoned, frosty beauty. Not a hint of friction and only microscopic signs of contact. Gaudy luster immediately captures the eye. From Heritage's January 2011 FUN Show Sale of Troy Nelson's collection, lot 3623.

*Estimate: \$3,000 to \$3,500*



**LOT 9 – 1813 O.104 R.4 PCGS AU 55 CAC**

The '13-104, like the earlier 1811/10 O.102, is a distinctly rare die marriage that rarely receives a CAC sticker. Check your latest AMBPR for confirmation. Only an MS 64 and an XF 40 carry green beans. A pair of worn dies enjoyed a brief marriage, yielding coins with shallow devices, unwanted and ignored by date and type collectors. This example somehow escaped the mid-20<sup>th</sup> century ravages of cleaning and dipping. It comes to us with soft luster peeking through an ancient grey patina. Die variety collectors will clamor for this important coin. Trust me!

*Estimate: \$3,000 to \$4,000*



**LOT 10 – 1814 O.106a R.4 PCGS AU 50 CAC**

*Ex Donald Frederick*

A highlight of Heritage's April 2010 offering of Don Frederick's collection. (Frederick provenance noted on label.) The coin is richly toned with smooth, glossy surfaces – easily earning an "A" for eye appeal. Dr. Charles Link found it irresistible, paying \$1,610 to capture lot 2968. Tim pried the coin loose in Nov. 2011 in a trade with Dr. Link. The worn dies and formidable reverse die break are stark reminders of the early Mint's insistence on using dies well into their dotage. This is an important coin for the advanced collector.

*Estimate: \$2,000 to \$3,000*



**LOT 11 – 1817 O.111a R.2 PCGS AU 55**

Lightly toned centers, with flashes of gold. The stars and legend display darker, iridescent toning. Luster befits the grade. Smooth surfaces are a bonus. A nice 1817 that has been in Tim’s collection since he found it at a local coin show in October 1989.

*Estimate: \$1,200 to \$1,500*



**LOT 12 – 1818 O.108 R.1 PCGS AU 58 CAC**

The “pincher 8s” variety, featuring a gap in the top loops of the 8s. Traces of friction on the cheek, breast and feathers, as expected for a “58.” Luster is unbroken in the fields. A uniform layer of “grey dirt” has protected the surfaces for countless decades. Tim uncovered the coin at the August 2015 ANA Convention.

*Estimate: \$2,000 to \$3,000*



**LOT 13 – 1818 O.113 R.4 PCGS AU 55**

Untoned with blinding cartwheel luster. Friction confined to high points of the central devices. Minuscule signs of handling, nothing to suggest actual circulation. I sold the coin to Tim in December 2005.

*Estimate: \$1,000 to \$1,400*



**LOT 14 – 1818 O.115 R.5 PCGS XF 45**

*Ex Floyd Farley, John Tidwell and Charlton E. Meyer, Jr.*

Only XF 45, but one of the 3 or 4 most important coins in this sale. The O.115 die marriage is scarce in all die states. Most [O.115a] come with a massive die break that bisects the obverse from the rim right of the date, through the portrait, exiting between stars 6 and 7. Only a feathery die break, rim to the lowest curl (as here), is seen on rare early die states. You will need a loupe to spot it on the current offering. The coin is handsomely toned, wrapped in an even light auburn blanket. Contact marks are negligible. A hint of planchet roughness occurs in the left obverse field. Again, you will need a loupe to see it. This was Floyd Farley's (BHNC #2) set piece. It passed to John Tidwell in November 1997 then to Charlton Meyer in August 2004. David Kahn acquired it when I sold the Meyer Collection in July 2008 and Tim picked it up in November of that year. Quite a pedigree. More important – quite a coin!

*Estimate: \$2,500 to \$3,500*



**LOT 15 – 1819 O.110 R.4 PCGS AU 53 CAC**

Unbroken luster rolls beneath original grey toning infused with hints of pale gold. The strike is first rate, the surfaces free of distractions. You will share Tim’s assessment, “Undergraded and nice!” I expected a gold CAC sticker. It will be wise to treat the coin as a *choice* AU specimen when formulating your bid. The coin was raw when I sold it to Tim in June 1989.

*Estimate: \$1,000 to \$1,500*



**LOT 16 – 1819 O.114 R.2 PCGS AU 55 CAC**

*Ex Charlton E. Meyer, Jr.*

Meyer provenance noted on the PCGS label. Swampy picked it off at a B&M auction in June 1987, lot 299. Keith Davignon plucked it from my sale of the Meyer Collection in 2008. He sold it to Tim in Nov. 2013. With a Meyer-Davignon-Osborne pedigree you may be certain the coin has strong eye appeal. CAC agreed. The lustrous surfaces are blanketed with attractive antique grey toning, darker at the rims. A nice 1819!

*Estimate: \$1,200 to \$1,500*



**LOT 17 – 1822 O.105 R.2 PCGS OGH AU 50 CAC**

Unbroken luster through the fields suggests a higher grade. Silver-grey toning. Few signs of handling or circulation. A couple of toning spots and a faint hairline right of star 2 are of little concern.

*Estimate: \$500 to \$700*



**LOT 18 – 1822 O.108a R.3 PCGS AU 55**

*Ex Floyd Farley*

Superior eye appeal. Pale blue iridescent toning with occasional gold and rose highlights. Immaculate surfaces are a nice bonus. Floyd Farley consigned the coin to Mail Bid Sale No.23 in February 1999. I removed it from its kraft envelope and offered this description of lot 10: *AU 50+ but expect a higher grade from the grading services. There may be too much eye appeal for a mere "50."* Tim Osborne prevailed at \$432. Ah, the good old days ....

*Estimate: \$800 to \$1,000*



**LOT 19 – 1822 O.110 R.2 PCGS AU 50**

Fabulous rainbow toning with a healthy dose of underlying luster. The mark-free surfaces would suit an AU 58. Color devotees will vie for this prize. A private acquisition in February 1993.

*Estimate: \$600 to \$900*



**LOT 20 – 1823 O.106a R.2 PCGS OGH AU 50**

Brilliant with full cartwheel luster, remarkable for a mere “50.” Tim could not resist this flashy 1823 when offered to him by Elliot Goldman at the 1995 summer ANA Convention. Elliot owned Allstate Coin Co. in Tucson, AZ. He died of a heart malady in December 1995 at age 55. If you attended coin shows where Elliot held court you may remember two placards displayed at his booth. The first read “*SVDB Heaven*,” confirmation that he was the country’s market maker in 1909-S VDB cents. The other memorialized his wry wit, “*We screw the other guy and pass the savings on to you.*” Next to S-VDB cents, bust half-dollars were Elliot’s favorite. He was a strong buyer and always had several eye appealing busties in his bourse case. Many of Gehring Prouty’s wonderful coins came from Allstate Coin Co.

*Estimate: \$500 to \$700*



**LOT 21 – 1824 O.105 R.2 PCGS XF 45 CAC**

*Ex Dr. Gerald Schertz*

From Mail Bid Sale 12, July 1994, lot 49. Consigned by Dr. Schertz who acquired it from Berkshire Hills Coins in 1981. Offered as a raw XF: *A pleasing original crust of “grey dirt” enhances the eye appeal of this lightly circulated coin. Excess luster for the assigned grade. When you want to show your colleagues an “original” bust half trot this one out.*

*Estimate: \$300 to \$400*



**LOT 22 – 1824/4 O.109 R.2 PCGS AU 55 CAC**

Embers of a dying fire illuminate the devices on this beautifully toned recut date from 1824. Luster and surfaces are first rate. A July 1997 acquisition from my bourse case at the NYC ANA Convention.

*Estimate: \$1,000 to \$1,300*



**LOT 23 – 1824 O.113 R.2 PCGS AU 55**

*Ex Floyd Farley*

From Mail Bid Sale No. 19, Jan. 1997, featuring selections from the Farley collection. This was lot 15. I noted Farley's acquisition from "Loux" in Nov. 1971 and commented, ... *smooth, mark-free surfaces with sharp dentils and strong centers. Even light grey toning with golden highlights.* I missed the telltale sign of an early die state: a horizontal die line through the loop of the 2 in the date.

*Estimate: \$600 to \$800*



**LOT 24 – 1824 O.115 R.2 PCGS OGH AU 55 CAC**

A ring of iridescent turquoise toning surrounds the gold and silver centers. Bold luster further enhances the eye appeal. The combination of an older green PCGS label and a modern "green bean" will pique the interest of many. From Dave Olmstead of Alpine Numismatics, May 1994.

*Estimate: \$900 to \$1,200*



**LOT 25 – 1825 O.103 R.4- PCGS OGH MS 61**

A near Condition Census example of this scarce die pair. Vibrant luster sparkles beneath pale gold toning flanked by a thin halo of iridescent turquoise. Eye appeal is again the watchword. There is a vertical scuff in the left obverse field. Nothing serious. The surfaces are otherwise unscathed, befitting a choice uncirculated coin.

*Estimate: \$2,000 to \$2,500*



**LOT 26 – 1825 O.112 R.2 PCGS AU 55**

*Ex Floyd Farley*

Credit Floyd Farley's decision to store his coins in kraft envelopes for the sunset colors found on this charming 1825. Tim purchased it directly from Farley sometime after they met in February 1991.

*Estimate: \$700 to \$900*



**LOT 27 – 1825 O.115 R.2 PCGS AU 53**

*Ex Donald Frederick*

The Frederick provenance is noted on the PCGS label. This was lot 3099 in the April 2010 Heritage sale of Frederick's capped bust halves. Tim was the winning bidder at \$460. Gaudy luster embraces the brilliant, untuned surfaces.

*Estimate: \$400 to \$500*



**LOT 28 – 1825 O.116 PCGS OGH AU 55 CAC**

A bottomless, primeval patina of grey dirt adorns this remnant of the early Mint. The surfaces and toning are unquestionably original. I'm nearly certain the coin never saw circulation. Mint luster is complete though camouflaged by the toning. Tim acquired the coin from Alpine Numismatics in May 1994. It remains in its green labeled PCGS capsule. Only the CAC sticker is new.

*Estimate: \$700 to \$900*



**LOT 29 – 1826 O.109 R.1 PCGS AU 55 CAC**

*Ex Charlton E. Meyer, Jr.*

Meyer provenance noted on label. Charlton purchased the coin from Julian Leidman during the 1987 summer ANA Convention. Swampy settled on a grade of MS 61. I agreed with him and was disappointed in the AU 55 grade assigned by PCGS in 2008. There is a trace of friction on Liberty's highest curls and, perhaps, the eagle's wing tips. Luster is unbroken though softened by the antique grey patina. Another example of an "original" bust half.

*Estimate: \$700 to \$900*



**LOT 30 – 1826 O.112a R.2 PCGS AU 55**

The brilliant, untoned centers are highlighted by pale turquoise and gold toning at the peripheries. Booming luster and smooth surfaces belie the conservative grade. From your cataloger at the January 2010 FUN Show.

*Estimate: \$650 to \$850*



**LOT 31 – 1826 O.113 R.4 PCGS AU 53 CAC**

*Ex Dr. Gerald Schertz*

Dr. Schertz plucked this one from Superior Galleries' memorable sale of Richard Pugh's collection in June 1992 (lot 1255). When Dr. Schertz parted with his capped bust halves (all 447 die varieties!), I offered the coin in Mail Bid Sale No. 12, July 1994, lot 58, noting its *handsome album toning – iridescent blue and russet through the stars and legend*. Having been schooled by Elton Dosier and Henry Hilgard I assigned the coin a grade of XF 40+, assuring bidders that it had *above average luster for the assigned grade*. Tim Osborne agreed; he displayed no guilt or surprise when PCGS landed on AU 53 and CAC affixed a green sticker.

*Estimate: \$500 to \$600*



**LOT 32 – 1826 O.117 R.2 PCGS AU 55**

Silver-grey toning with a bit more luster than one expects of a “55.” Tim was happy to purchase this handsome coin directly from Floyd Farley in October 1992.

*Estimate: \$600 to \$800*



**LOT 33 – 1827 Sq. Base 2 O.108a R.4- PCGS AU 50 CAC**

Silver-grey, darker at the rims. Nearly full cartwheel luster. Well struck despite the later die state, with some weakness at the lowest drapery lines. From Alpine Numismatics during the 2011 summer ANA Convention.

*Estimate: \$450 to \$600*



**LOT 34 – 1827 Sq. Base 2 O.114 R.3 PCGS AU 55 CAC**

Unbroken luster rages across the fields and central devices. Even, silver-grey toning and near pristine surfaces please the eye and required CAC's seal of approval. A July 2009 acquisition by private treaty.

*Estimate: \$700 to \$900*



**LOT 35 – 1827 Sq. Base 2 O.117a R.3 PCGS AU 55 CAC**

A mystery coin. Why not AU 58 and why not a gold CAC sticker? The smooth surfaces are ablaze with caky luster. The coin is essentially without faults. It never circulated and displays only traces of friction on the cheek, cap and breast. Tim found it at the January 2012 FUN Show.

*Estimate: \$800 to \$1,100*



**LOT 36 – 1827 Sq. Base 2 O.121 R.4 PCGS AU 55 CAC**

The 1827 O.121 is an underrated rarity. If your die variety set lacks an example you have company. The obverse die appears on the O.122 and 123, noted R.5 rarities. Perhaps their kinship has turned the O.121 into a stepchild. In all events, here is your chance to land a quality example. The lovely toning is unquestionably original and has a depth to it usually seen on select or gem unc bust halves. Contact marks on Liberty's neck are the sole distraction and may account for the modest grade. A pretty one! From a May 1991 Stack's auction.

*Estimate: \$1,000 to \$1,500*



**LOT 37 – 1827 Sq. Base 2 O.130 R.3 PCGS OGH AU 55 CAC**

Another aspirant to AU 58 that somehow fell short in the dark ages of 3<sup>rd</sup> party grading. The green PCGS label is a warning sign. The green CAC sticker is confirmation. Silver toning with a hint of gold. I prefer Tim's depiction, "butterscotch." Luster is unbroken in the fields. Friction is confined to Liberty's breast. From a Stack's-Bowers auction, September 2011.

*Estimate: \$800 to \$1,100*



**LOT 38 – 1827 Sq. Base 2 O.131 R.2 PCGS AU 58 CAC**

Toning and luster match the previous O.130 - without the butterscotch. This was Henry Hilgard's coin until he consigned it for sale at the April 2010 Central States Show. Tim recognized it as a high grade early die state, criteria that were important to Henry, and brought it home to Louisiana.

*Estimate: \$1,000 to \$1,400*



**LOT 39 – 1827 Sq. Base 2 O.139 R.4- PCGS OGH AU 58 CAC**

The depth of luster is startling. The worn dies undoubtedly influenced PCGS’ decision to call the coin “AU.” There is nothing about the coin to suggest it circulated or was mishandled. The silver-grey toning is of ancient origin. The pair of toning streaks on the reverse are exaggerated in the photo. In-hand preview is suggested.

*Estimate: \$1,200 to \$1,600*



**LOT 40 – 1827 Sq. Base 2 O.140a R.4+ PCGS AU 53**

*Ex Charlton E. Meyer, Jr.*

Meyer provenance noted on the label. The O.140a die state was a “stopper” for die variety collectors of the 1980s and early 1990s. Auction prices were astronomical on the few occasions one appeared. High grade examples were unheard of. Enough examples appeared over the past couple of decades to justify a drop in rarity rating from R.5+ to R.4+. High grade pieces, however, remain a problem. No mint state examples are known. In September 1992, Meyer persuaded Floyd Farley to part with his AU set piece. I offered it at \$1,800 at the 2008 summer ANA. Too cheap. A savvy dealer spotted it and sold it to Tim in September that year. It is one of Tim’s *butterscotch* coins, silver-grey infused with a soupçon of gold. The strike is spectacular for the marriage and die state.

*Estimate: \$2,000 to \$2,500*



**LOT 41 – 1827 Sq. Base 2 O.143 R.4 PCGS AU 53 CAC**

*Ex Floyd Farley*

Iridescent turquoise flanks the Caribbean sunset colors of the central devices. This pretty coin came to Tim in January 1994 when he fought off his pal Gehring Prouty to win lot 142 in Mail Bid 10. The coin was consigned as an “XF 40+” (raw, of course) by Floyd Farley. Grading was different in those days.

*Estimate: \$600 to \$900*



**LOT 42 – 1828 Curl Base 2, No Knob O.104 R.3 PCGS Gold Shield AU 55**

Untoned with blinding luster. Well struck with immaculate surfaces. A little rub on the portrait. The reverse is unc. I’ve no idea why this one was not graded AU 58. It was dipped, of course, but not cleaned. From Alpine Numismatics in July 2001.

*Estimate: \$600 to \$800*



**LOT 43 – 1828 Sq. 2, Sm. 8, Lg. Lets. O.117 R.1 PCGS AU 53**

Deep grey and gold toning with full cartwheel luster. An alluring coin acquired from your catalogue in May 2004.

*Estimate: \$400 to \$600*



**LOT 44 – 1828 Sq. 2, Sm. 8, Lg. Lets. O.120 R.2 PCGS OGH AU 55 CAC**

Deep, vibrant luster strongly suggests a higher grade. A wafer-thin halo of gold toning circles the rims. Another pretty coin with a CAC sticker and coveted green PCGS label

*Estimate: \$750 to \$950*



**LOT 45 – 1829 O.105 R.1 PCGS OGH AU 53 CAC**

Another CAC approved green label. Patently original iridescent turquoise and gold toning around chestnut centers. A March 1997 acquisition from Alpine Numismatics.

*Estimate: \$400 to \$600*



**LOT 46 – 1829 O.114 R.3 PCGS OGH AU 55**

Dazzling luster, unbroken in the fields; only a trace of friction on the cheek. The unc reverse is wholly unscathed. From Mail Bid 15, lot 147, August 1995. My records show that Tim beat out his great friend Gehring Prouty with a bid of \$465.

*Estimate: \$600 to \$800*



**LOT 47 – 1830 Small 0 O.102 R.2 PCGS Gold Shield AU 55 CAC**

A near twin to the preceding 1829 O.114. This with a blush of gold to enhance the basically untoned surfaces. Luster breaks confined to Liberty's cheek and breast. From a September 2000 B&M auction.

*Estimate: \$600 to \$800*



**LOT 48 – 1830 Small 0 O.111 R.2 PCGS AU 55**

Battleship grey with subtle blue iridescence. Well struck with high rims and distinct dentils. From your catalogue at the July 2009 ANA Convention.

*Estimate: \$600 to \$800*



**LOT 49 – 1830 Small 0 O.113 R.1 PCGS AU 55**

Gaudy luster throughout. Friction on the high points and faint signs of handling in the obverse fields. A flashy, well struck example of this common date and variety. From your cataloguer at the NYC ANA Convention in July 1997. Dealers were spread over 2 floors of the Marriott Marquis.

*Estimate: \$550 to \$750*



**LOT 50 – 1830 Large 0 O.120 R.3 PCGS AU 55**

Brilliant and untoned. Tim has an uncanny eye for spotting “AU 55s” with flamboyant, unbroken luster in the fields. This one was in my bourse case at the January 2010 FUN Show.

*Estimate: \$600 to \$800*



**LOT 51 – 1831 O.109 R.1 PCGS AU 55**

Iridescent peripheries, colorful centers. A Wayte Raymond album stands accused of imparting the glorious toning. Softness in the drapery folds and opposite portions of the motto may account for the modest grade.

*Estimate: \$600 to \$800*



**LOT 52 – 1832 Small Letters O.102 R.1 PCGS AU 55**

Once again, elegant cartwheel luster with cabinet friction on the cheek. Why not “58”? Drawn stars and weakness in the motto are likely culprits. The coin never circulated. A double profile is a bonus for some collectors.

*Estimate: \$500 to \$700*



**LOT 53 – 1832 Small Letters O.104 R.3 PCGS AU 53 CAC**

Even pastel gold toning suggests kraft envelope storage before Tim purchased the coin in November 2009. Nearly full luster and exceptionally smooth surfaces make a strong argument for AU 55 or even better.

*Estimate: \$500 to \$700*



**LOT 54 – 1832 Small Letters O.109 R.4- PCGS AU 55**

An old friend, making its third appearance in my auctions. It was in an NGC AU 58 capsule when Tim captured it in Mail Bid Sale No. 34, August 2009, lot 101 (at \$1,241). The consignor, Paul Bakke, found it in Mail Bid Sale No. 30, March 2005, lot 28. The '32-109 carried an R.5 rarity rating until the 1990s when cherry pickers extraordinaire Michael Summers and Brian Greer identified a number of mid-grade examples. High grade pieces remain a challenge. My prior description from 2005 holds today: *Near the low end of the Condition Census. Full cartwheel luster with nice surfaces and a blanket of gold and rose toning. Worn dies account for the generally soft impression. No longer an R.5, but in great demand in this lofty condition.* (The PCGS label incorrectly attributes the coin as the Large Letters variety.)

*Estimate: \$900 to \$1,200*



**LOT 55 – 1833 O.108 R.1 PCGS AU 55 CAC**

Rich antique toning adorns the surfaces of this beautiful 1833. Copper, pale blue and turquoise provide an exquisite blend. Crisp dentils and a full motto are important for the issues of 1833. From Alpine Numismatics, October 2009.

*Estimate: \$600 to \$800*

**A FEW REMINDERS**

- **The buyer's fee in this sale is only 10%**
- **The sale closes at 6 PM EST Friday, January 7, 2022**
- **You may enter bids on my web site, by email or by phone**
- **The one-lot-only and maximum expenditure options are handy bidding tools**
- **Be sure to read the Terms of Sale**
- **Invoices will be emailed to successful bidders**



**LOT 56 – 1833 O.115 R.5+ PCGS Genuine VF Details**

*Ex Donald Frederick and Charlton E. Meyer, Jr.*

A classic rarity, unknown to Al Overton when he published his 1<sup>st</sup> and 2<sup>nd</sup> editions in 1967 and 1970. Don Frederick discovered the variety in 1972. Tim purchased this coin from Charlton Meyer shortly after Meyer acquired the incomparable PCGS MS 63 example, ex-Downey-Schertz-Parsley, in September 1999. Meyer told Tim that the coin here offered came to him from Don Frederick, leaving open the question whether it was the Discovery Coin. It now appears that Don kept the lesser quality Discovery Coin (*Fine* details with altered surfaces) when he sold this coin to Meyer. Frederick's notes on the discovery piece accompanied its sale by Heritage in April 2010, lot 3308. Dr. Charles Link was the winner, later consigning it to my Mail Bid Sale No. 43, August 2016, lot 72. The Frederick-Meyer-Osborne coin, offered here, has kraft envelope toning that nicely obscures hairlines from an improvident cleaning. The surfaces are otherwise free of distractions.

*Estimate: \$1,000 and up*





**LOT 57 – 1834 Lg. Date & Lets O.102 R.1 PCGS OGH AU 55 CAC**

Blazing luster, immaculate surfaces, well struck with a trace of friction on the cheek. Sound like an AU 58+? Indeed. CAC's hesitancy to sticker dipped coins had to be set aside for this eye-catching 1834. Stack's considered it *uncirculated* when offered in its Coin Galleries sale of February 1996, lot 2559. Auction tag accompanies.

*Estimate: \$700 to \$1,000*



**LOT 58 – 1834 Lg. Date & Lets O.103 R.2 PCGS AU 55 CAC**

Superb grey dirt toning with bold luster and an amber halo. A classy coin for a high-grade date or variety set. Snatched from my bourse case at the January 2012 FUN Show.

*Estimate: \$600 to \$800*



**LOT 59 – 1834 Sm. Date & Lets O.116 R.1 PCGS AU 55 CAC**

Another brilliant AU 55 with no luster breaks in the fields. A trace of friction on the portrait. The reverse appears unc. The pale gold toning suits Tim’s attraction for *butterscotch*. (See lots 37-38.)

*Estimate: \$600 to \$800*



**LOT 60 – 1834 Sm. Date & Lets O.119 R.4 PCGS AU 53**

Chances are your set lacks a high grade 1834 O.119. This is a “sleeper” die pair, one of the few to have moved up from its original rarity rating. It was listed as R.3 in the 1970 and 1990 editions of Overton’s standard reference. It remains a fixture on want lists of advanced die variety collectors. This was John Crowley’s set piece. Crowley worked his way near the top of the BHNC census at the turn of the century, assembling a high grade, nearly complete set of the 450 known capped bust die varieties. He consigned the set to me in 2001. It was the highlight of my offerings that year at the summer ANA Convention in Atlanta. It was there that Tim purchased this coin. His pithy description is perfect: “liquid silver, amber rims.” The coin overflows with luster, far more than one expects of a “53.” The surfaces show light handling, nothing distracting.

*Estimate: \$600 to \$900*



**LOT 61 – 1835 O.102 R.3 PCGS AU 53 CAC**

*Ex Stewart P. Witham and Floyd Farley*

Silver-grey toning with exceptional luster for the grade. Trifling signs of short-term circulation. Floyd Farley, BHNC #2, sold the coin to Tim in September 1992. Farley obtained it from BHNC #1, Stew Witham, some years earlier. Nice coin. Nifty provenance!

*Estimate: \$450 to \$650*



**LOT 62 – 1835 O.103 R.2 PCGS MS 62**

Misty silver-grey toning. Not a hint of friction. Full luster falls short of the vibrancy required for an MS 63. The shortage of mint state 1835s *vis-à-vis* other dates in the 1830s has never been explained. Here is a nice one, spot-on for the grade. Tim acquired it in January 2016.

*Estimate: \$1,400 to \$1,700*



**LOT 63 – 1835 O.108 R.3 PCGS AU 55**

*Ex Donald Frederick*

Frederick provenance noted on the label. Lot 339 in Heritage's April 2012 sale of Frederick's capped bust halves. Basically untoned; a hint of amber toning at the rims. Full cartwheel luster. Only minor signs of circulation.

*Estimate: \$550 to \$750*



**LOT 64 – 1836 O.114 R.2 PCGS AU 55 CAC**

*Ex Charlton E. Meyer, Jr*

A pretty 1836 that sports a veneer of antique grey and pastel gold toning. Meyer provenance shown on the label. He saw no reason to seek a better example after finding it in a 1985 price list. Tim purchased the coin from your cataloguer at the January 2009 FUN Show.

*Estimate: \$750 to \$900*

## PART 2 – PROPERTIES OF VARIOUS CONSIGNORS – LOTS 65-101



### LOT 65 – 1805 O.104a, T-10 R.6 PCGS VF 30

*Ex Donald Frederick, Charlton E. Meyer, Jr and Dr. Charles Link*

Meyer provenance noted on the label. A charismatic rarity from the draped bust series. A massive cud encases the outer points of stars 9-11, foretelling an early demise of the obverse die. (Tompkins die state 4.) Light, even grey toning with scattered hairlines and hints of luster hugging a few letters in the legend. Meyer pried the coin loose from Frederick in 1978. It sold for \$6,750 when offered at my sale of the Meyer Collection during the July 2008 ANA Convention and has been off the market since then. I know of but one example graded higher than the current example.

*Estimate: \$5,000 and up*





**LOT 66 – 1807 Small Stars O.113a R.2 PCGS Gold Shield AU 58**

This breathtaking 1807 last appeared in MB 51, lot 2, where I offered this description:

Crisp dentils, sharp stars and well struck centers, save for a hint of weakness in the eagle's left wing: a rare grouping for this erratically struck issue. Evenly toned, obverse and reverse, with subtle hints of iridescent cobalt blue, turquoise and related hues. A faint drift mark on Liberty's cheek will identify the coin for posterity. The small and large star varieties of 1807 are extraordinarily rare in this lofty grade. The last O.113a in AU 58 to be offered at auction was lot 4881 in Heritage's 2018 ANA auction. It brought over \$17,000. Our consignor acquired this example by private treaty. I find no record of it appearing at auction.

*Estimate: \$9,000 and up*





**LOT 67 – 1808 O.108 R.3 PCGS Gold Shield MS 62**

*Ex Louis Eliasberg and Dr. Charles Link*

A special coin on two counts. The Eliasberg provenance triggers immediate interest. Perhaps more important is the impressive strike. Liberty's curls and drapery folds are fully struck. The same goes for the eagle's claws and feathers. All thirteen stars strut their center points. Unbroken luster flows across the surfaces. The coin is lightly toned with minimal signs of contact. In all, a very special 1808.

*Estimate: \$5,000 to \$6,000*



**LOT 68 – 1808 O.104 R.3 PCGS AU 55 CAC**

Splashes of green and turquoise accent the ancient backdrop of pastel crimson. Luster befits the grade. So do the occasional signs of circulation. A choice AU, CAC approved 1808 is never ignored.

*Estimate: \$2,000 to \$2,500*



### LOT 69 – 1809 XXX Edge O.101 R.5

Howard Sharfman consigned this notable coin to MB 52 where it went unsold. The coin is no less rare or important today. Only the reserve has changed. This is how I described it. **Condition Census.** *Until I offered the Kahn-Osborne-Sears AU 50 in my January sale this year (MB 51, lot 5 at \$9,350) I had seen or handled but one other AU 1809 O.101, the Floyd Farley/Charlton Meyer coin. I have never cherried an example. I won't belabor the rarity of this die pair. If you collect by Overton variety you already know. Dusty, pale auburn toning allows luster to flicker in protected areas. Contact marks are minimal. In February 2015, Sharfman found the coin in the inventory of a noted eastern dealer and did not hesitate at the asking price, \$10,000. The Meyer coin, a bit nicer, brought \$17,355 in July 2008.*

*Estimate: \$6,000 and up*



### LOT 70 – 1809 PCGS O.102a R.1 PCGS AU 55

Scrumptiously toned. Iridescent turquoise, copper and gold dominate. Luster befits the grade. Drift marks in the left obverse field blend nicely with the toning. A handsome 1809!

*Estimate: \$1,200 to \$1,500*



**LOT 71 – 1811 Large 8 O.104a R.1 PCGS Gold Shield AU 53 CAC**

Even, medium grey toning with a couple of toning spots. Soft luster kindles beneath the toning. There are 13 die pairs known for this year. Only 2 feature a large 8. PCGS suggests a retail value of \$1,300.

*Estimate: \$1,000 to \$1,300*



**LOT 72 – 1811 Small 8 O.108a R.2 PCGS AU 58 CAC**

It's a challenge to find the rub on this coin. Striking weakness at the peripheries probably influenced the PCGS graders. Full luster and quiet surfaces earned this early date a CAC sticker.

*Estimate: \$1,800 to \$2,200*



**LOT 73 – 1811 Small 8 O.110a R.1 PCGS AU 58**

A flashy AU. Untoned with audacious luster and but a trace of friction on the portrait. Small planchet imperfections in the left obverse field may account for the absence of a CAC sticker.

*Estimate: \$1,500 to \$2,000*



**LOT 74 – 1811 Small 8 O.112 R.4- PCGS AU 53 CAC**

Swirling obverse die breaks hallmark this scarce die pair. Natural medium grey toning softens the underlying luster. The PCGS label references the M.J. Sullivan collection and incorrectly attributes the coin as O.112a. From Heritage's January 2015 Long Beach Sale, lot 7416, at \$2,350. This die pair earns a well-deserved premium. The PCGS price guide conservatively suggests \$1,200.

*Estimate: \$1,000 to \$1,500*



**LOT 75 – 1811 Small 8 O.113 R.5- XF 45+ Off Center Strike**

*Ex Charlton E. Meyer, Jr. and Henry Hilgard*

A major error from the collection of Dr. Charles Link. When Henry Hilgard died in 2013 his incomparable collection of bust half-dollar errors was acquired intact by Dr. Link. Photos of the coins are permanently posted on my web site: <https://www.sheridanscoins.com/hilgard.php>. This is coin no. 14 in that display. Henry's handwritten tag reads: "about 7% off center. Privately C. Meyer to S. Downey to H.H. @ \$1,500 about 1998." In a 2012 essay describing coins in his error collection Henry wrote, "About 7% off center, and a nice (perhaps EF40) coin. Purchased privately from Charlton Meyer to Sheridan Downey to me in 1998." A glance at the coin tells you that the grade of the coin lies between XF 45 and AU 50. Luster permeates the light grey toning. What else to say? The O.113 die pair is a noted rarity, especially in high grade. Off center bust halves are, well ... scarce as hens' teeth. An off-center, high-grade O.113 is an unspeakably rare combination. A handshake, hug and warm congratulations to the next owner. Bidding will start at Henry's cost. It won't end there!

*Estimate: Priceless*



**LOT 76 – 1812/1 O.102 R.1 PCGS Gold Shield AU 50 CAC**

Even, antique grey toning with soft underlying luster. Smooth, mark-free surfaces suit the AU designation. A short drift mark (imperfection in the planchet) crosses the first S in STATES. It was of no consequence to PCGS or CAC. Expect competition from those assembling an AU *Redbook* set.

*Estimate: \$950 to \$1,300*



**LOT 77 – 1812 O.105a R.1 PCGS AU 58**

A turquoise and gold halo circles the obverse borders. Vibrant luster infused with amber oozes across the fields and portrait. The equally lustrous reverse is lighter in color. This 1812 earns an A for eye appeal.

*Estimate: \$1,500 to \$2,000*



**LOT 78 – 1813 O.107a R.1 PCGS AU 58+ CAC**

A dream coin for PCGS Registry Set members. This was Howard Sharfman's coin during his tenure at the top of the Everyman Registry Set for Capped Bust Half-Dollars (1807-1839). I was thrilled to purchase the set intact at the January 2019 FUN Show. I offered this coin at \$3,250 with a brief description: *Gossamer gold patina with cartwheel luster. Ms. Liberty showcases full curls and drapery lines; the eagle's head and left wing are soft, as usual on this die pair. A very pretty coin with abundant die breaks and clash marks.* The current consignor won out over several others who ordered the coin. Disappointed collectors at the time will relish this second chance, a bit of *repechage* if you will.

*Estimate: \$3,000 to \$4,000*



**LOT 79 – 1814 O.103 R.1 PCGS Gold Shield AU 58 CAC**

Glossy battleship grey toning with abundant underlying luster. Exceptionally nice surfaces. The familiar die injury, motto to left wing, makes for rapid-fire attribution. Though an R.1 die pair, recall that 1814 is a challenging date to find in "58," tougher in fact than 1811s and 1812s. Last offered in Heritage's 2017 FUN Show Sale, lot 4223, bringing \$3,612. Yes, this is a *nice* '14-103!

*Estimate: \$2,500 to \$3,500*



**LOT 80 – 1814 Single Leaf O.105a R.4 PCGS Gold Shield AU 50 CAC**

A trio of CAC approved AU 50 to 55 1814 Single Leafs have appeared at auction over the past 4 years, selling between \$3,850 and \$6,325. This coin is in that elite group. It brought \$3,850 in my Jan. 2020 FUN Show sale, MB 50, lot 32, with the following description: *A perfect coin for the grade. The obverse fields are free of contact or clash marks – most unusual. The light tan patina is both original and attractive. Aside from Keith Davignon’s marvelous AU 55, I cannot recall handling a CAC approved 1814 AU Single Leaf. This is a pretty one.*

*Estimate: \$3,000 to \$4,000*





**LOT 81 – 181.7 O.103 Punctuated Date O.103 Plain Edge, Struck Off Center PCGS F.12**

Hidden away since its appearance in my June 2006 MB 23 sale, lot 148, where it was offered as a raw Fine. The primary selling point of the coin is its “plain edge,” not the fact that it was struck off-center. When submitted to PCGS for encapsulation only the off-center strike (3%) was noted on the label. Harken back to 2006 for a complete description of the coin.

*With fewer than 10 confirmed examples we may safely apply an R.7 rarity rating to plain edge bust halves. This is a fresh discovery and just the second example to appear in my auctions. Russ Logan coveted this edge error above all others. His collection included two pieces, AU examples of 1812 O.103 and 1819 O.107a. They brought \$3,250 and \$2,300 respectively, in B&M’s November 2002 sale. The coin here offered, a popular Red Book variety, is sweet for grade with natural antique grey toning, smooth surfaces and good eye appeal.*

The coin brought \$1,491 in 2006. How many plain edge bust halves have popped up since then? To my knowledge only Barry Broyde’s uncirculated 1831 O.118 that sold for \$7,200 in November 2019. The winning bidder may use my nippers to free this wonderful coin from its slab.

*Estimate: \$1,000 and up*





**LOT 82 – 1817 O.113a R.2 PCGS AU 53**

Another high-end AU 53. The luster and toning forcefully argue for AU 55. There is a hint of striking weakness in the centers. The dentils and stars are crisp. Snazzy coin for your date set!

*Estimate: \$800 to \$1,000*



**LOT 83 – 1822/1 O.101 R.1 PCGS AU 58 CAC**

Lightly toned with intense, unbroken luster. A trace of cabinet friction on the cheek. Thirteen star points and fully struck devices suggest a very early die state. Despite the R.1 rarity rating, we see few choice AU examples of this die pair coming to market. No CAC approved examples are listed in the latest edition of Steve Herrman's AMBPR. This dazzling example will excite date and variety collectors alike.

*Estimate: \$3,000 to \$4,000*



**LOT 84– 1823 O.110 R.2 PCGS AU 53**

Early die state with exquisite detail in Liberty's curls and the eagle's feathers. Light toning with eye-catching cartwheel luster and minimal signs of handling.

*Estimate: \$450 to \$650*



**LOT 85 – 1824 O.115 R.2 PCGS MS 62**

Sharply impressed with captivating iridescent copper toning. Luster is deep and undisturbed. Smooth surfaces, save for a pair of contact marks inside star 4, well hidden by the toning.

*Estimate: \$1,500 to \$2,000*



**LOT 86 – 1825 O.116 R.2 PCGS MS 62**

Untoned with frosty luster. Well struck central devices. Some weakness in the motto, opposite Liberty's drapery folds. A paradigm MS 62.

*Estimate: \$1,400 to \$1,800*



**LOT 87 – 1826 O.111 R.2 PCGS Gold Shield AU 58**

A high-end example of a common die marriage. Creamy luster coats the lightly toned, smooth surfaces. You may need your imagination to find any rub on the coin. Veteran collectors use the oxymoron "AU 62" to describe bust halves of this quality. Formerly in the collection of Barry Broyde, BHNC member #104. Stack's-Bowers sold his notable collection in a series of sales after his death in September 2018, adopting the novel pseudonym *E. Horatio Morgan*. This coin brought \$1,590 in November 2019.

*Estimate: \$1,400 to \$1,600*



**LOT 88 – 1827 Sq. Base 2 O.132 R.3 PCGS MS 63**

*Ex Louis Eliasberg*

This was lot 1832 in the April 1997 sale of Eliasberg's bust halves, where it sold at a modest \$1,760. It has the familiar "look" of his early half-dollars. A silver patina adorns the surfaces, darker through the stars and legend. The strike is first rate. Luster is deep and undisturbed. A quality coin with an unsurpassed provenance.

*Estimate: \$2,200 to \$2,700*



**LOT 89 – 1827 Sq. Base 2 O.132 R.3 PCGS AU 58 CAC**

*Ex Charlton E. Meyer, Jr.*

Meyer provenance noted on label. Swampy found this one in 1972 at a small show in Alexandria, VA. The captivating luster and eye-appeal are such that he probably saw it when he walked in the door. The coin is essentially unchanged from the day it left the screw press in 1827. The strike is a marvel. Feast on the details in Liberty's curls, the stars, the eagle's claws, etc. Truly an ideal coin for the date or type collector.

*Estimate: \$1,200 to \$1,500*



**LOT 90 – 1827 Sq. Base 2 O.136 R.4- PCGS MS 62**

A magnificently toned example of this scarce die marriage. A kaleidoscope of iridescent colors graces the surfaces. Striking weakness at the rims and in the drapery folds is typical. Early die states of the O.136, with the top of an 8 in the dentils, are rare, with a BHNC rarity rating of R.6-.

*Estimate: \$2,000 to \$2,500*



**LOT 91 – 1827 O.141 R.3 PCGS Gold Shield AU 58**

A golden halo circles the stars. Pretentious luster embraces the obverse. I see no rub on the portrait. The reverse is equally lustrous, with the devices encased in hues of natural deep grey toning.

*Estimate: \$1,200 to \$1,500*



**LOT 92 – 1827 O.117 R.3 PCGS AU 55**

Light toning with absolutely full luster. A little friction on the portrait, nowhere else. An “upgrade” candidate.

*Estimate: \$600 to \$800*



**LOT 93 – 1828 Sq. Base 2, Sm. 8s O.123a R.5+ PCGS Gold Shield XF 45 CAC**

A welcome visitor from MB 51, where lot 70 sold for \$3,520. I offered this commentary: *If asked to identify the toughest R.5s in the Capped Bust series, experienced collectors are likely to place this die pair in the top 3. Here is a handsome representative of the meager population. The coin is evenly toned, decently struck and free of any discernible blemish. We might hope for more luster on our XF-45s, but the detail of this coin justifies the CAC approved grade. The coin comes with the usual hallmarks of the marriage: a die break at the rim between stars 5-6 and an injury to the reverse die, Overton’s “railroad tracks,” under the eagle’s left wing.*

*Estimate: \$3,500 to \$4,000*



**LOT 94 – 1829 O.105 R.1? PCGS AU 58**

Rare early die state, without the familiar die break from star 10 to lower curls. Considered R.6 in this die state by some students of the series. Soft luster throughout, with light silver-grey toning.

*Estimate: \$900 and up*



**LOT 95 – 1829 O.115 R.1 PCGS MS 63**

*Ex Louis Eliasberg*

Eliasberg-Link provenance noted on label. Crusty grey toning, perfect centering, immaculate surfaces and fully struck. Just what we expect of the Eliasberg half-dollars. A dream coin for the date or type collector.

*Estimate: \$2,300 to \$2,800*



**LOT 96 – 1830 Small 0 O.113 R.1 PCGS Gold Shield AU 58+ CAC**

Ex Dr. Tom Sears, past ruler of PCGS' Everyman Registry Set for Capped Bust Half-Dollars, 1807-1839. Dazzling luster. A delicate ring of copper toning frames the brilliant centers. Decently impressed with a full motto, often a problem on dates in the 1830s. Do you see that little die chip inside the upper knob of the 3? Be on the lookout for it. It is the key to the obverse of the O.113 and the rare 1830 Large Letters, O.114. Here is a wonderful coin for date collectors and Registry Set participants. From MB 51, lot 79 @ \$2,696.

*Estimate: \$1,700 and up*



**LOT 97 – 1830 Large 0 O.123 NGC AU 58 CAC**

Yes, Virginia there is a Santa Claus. And yes, there are wonderful coins in NGC holders. Here is a topnotch example of the 1830 Large O variety. Luster, toning, strike and surfaces are everything we hope for in our AU 58s. It is a challenge to find any rub on this lovely coin.

*Estimate: \$1,000 to \$1,200*



**LOT 98 – 1833 O.110 R.1 PCGS AU 58**

Untoned with spectacular, unbroken luster. Cabinet friction on the cheek. That's it. A perfect "58."

*Estimate: \$1,000 to \$1,200*



**LOT 99 – 1835 O.102 R.3 PCGS MS 62**

The sharply impressed, semi-prooflike obverse will attract attention. The reverse surfaces present us with somewhat less dramatic whiffs of reflectivity. I see no hint of friction. Pretty toning, obverse and reverse, completes the package. Here is a special MS 62!

*Estimate: \$1,800 and up*



**LOT 100 – 1836 Beaded Border O.106a R.2 PCGS AU 58 CAC**

A blazing white coin with a trace of friction on Liberty's chin and breast. Though a later die state, you will have no problem seeing the tiny beads that pass for dentils on the reverse. The reverse die was used to strike the legendary Crushed Lettered Edge proofs dated 1833, 1834 and 1835. (All were struck in 1836. We still wonder whether an 1836 CLE lurks in a forgotten repository.)

*Estimate: \$1,300 to \$1,600*



**LOT 101 – 1838 Reeded Edge *HALF DOL.* Reverse GR-7 R.4 PCGS MS 61**

A charming example of the type. Natural light to medium antique grey toning pulsates with strong, unbroken luster. The devices are fully struck. A die break between stars 2 and 3 adds character to this scarce die pair.

*Estimate: \$1,200 to \$1,500*

## PART 3 – LATE CONSIGNMENTS OF HIGH-GRADE AND RARE BUST HALVES – LOTS 102-108



### LOT 102 – 1814 O.107a R.5 PCGS Gold Shield MS 61

*Ex Dr. Charles Link*

Link provenance noted on label. Here is the 2<sup>nd</sup> finest known example of the rare late die state, with a “mouse” on Liberty’s nose. Okay, it’s only a die chip. But veteran collectors prefer to honor Russ Logan’s apt description of the tiny lump. The mouse was especially important to Logan. He owned one of the two confirmed examples of the 1814 O.107 struck in platinum, J.44. (Owned today by Dr. Link.) For a time, it was uncertain whether the platinum coins were struck at the Mint or sometime after, from discarded dies. Since the platinum coins do NOT have the mouse, we know they are Mint issues, struck before the dies were retired. The coin is a pure white blazer. The surfaces, while rumbled by clash marks, are utterly free of hairlines, cabinet friction or contact marks. This is a very important coin for the advanced collector.

The PCGS label lists the coin as O.107, not 107a, probably because Don Parsley’s 1990 and later revisions of Overton’s work suggest that late die states should have the die chip AND a die break between 81 of the date to bust. I’ve not seen an example with the die break. Dr. Glenn Peterson’s guide to attribution does not mention the die break and the BHNC has concluded that the O.107a requires only a die chip on the nose. See p.118 of Steve Herrman’s latest AMBPR for confirmation. Even PCGS waffles on the issue. The AU 58 in my last sale [MB 52, lot 73] was attributed by PCGS as O.107a. The die state was identical to the coin offered here: mouse on the nose, no die break at the date.

*Estimate: \$3,000 and up*



**LOT 103 – 1819 O.115 R.3 PCGS Gold Shield MS 63**

*Ex Dr. Charles Link*

Richly toned in shades of deep violet and indigo. Cartwheel luster is fathoms deep on this remarkable mint state coin. Liberty's curls are exquisitely detailed. All 13 stars display center points. Last offered by Heritage at the 2008 Baltimore ANA Convention, lot 499.

*Estimate: \$3,500 to \$4,500*



**LOT 104 – 1822 O.109 R.3 PCGS MS 62 CAC**

You will love the “originality” of this coin. A crust of grey dirt has protected the surfaces for ages. Luster rolls, undisturbed, below the patina. Here is a real unc with original surfaces. Nicely impressed, no cabinet friction, no mishandling. This one has it all.

*Estimate: \$2,000 and up*



**LOT 105 – 1827 Sq. Base 2 O.124 R.5 MS 62**

*Ex Dr. Charles Link*

Almost certainly the 2<sup>nd</sup> finest known of this very, very difficult die pair. The miraculous Getty-Dosier coin, PCGS MS 64, will forever remain no.1. This frosty, mint state coin made its appearance at the 2018 winter FUN Show, creating an uproar among bust half intelligentsia. Heritage was offering the “Loma Linda Collection,” a theretofore unknown collection that included a number of bust half rarities, notably Paul Munson’s 1806 Knob 6, No Stem O.108, one of 7 known. The identity of the collector was not disclosed, nor did Heritage tell us where or when this stunning 1827 O.124 was uncovered. When lot 3682 was announced at the podium the clamor of floor bidding reached new heights. Dr. Link prevailed at \$16,200. The coin, carefully dipped, is virtually pristine. Luster is bold and unbroken. The surfaces are free of distractions. It is an honor to offer this remarkable coin to the community of bust half collectors.

The PCGS label lists the attribution as O.124a. The BHNC has wisely delisted the “a-model.” A supposed distinction between examples that involved drawn stars and indistinct dentils was deemed fanciful. I agree with the BHNC determination.

*Estimate: \$15,000 and up*





**LOT 106 – 1828 Curl Base 2 No Knob O.105 R.5 PCGS AU 58**

A new discovery! The 1828 O.105 and 1827 O.124 (preceding lot) are of comparable rarity, the former having perhaps a few more examples in its scant population. In high grade the 1828 O.105 is uncommonly rare. Herrman traces but two uncirculated examples, placing Stew Witham's PCGS MS 62 at the top. This AU 58 example is a comfortable resident in the Condition Census. Light russet toning circles the stars and legend. The brilliant centers flaunt the coin's original allotment of mint luster. The reverse is unc. The obverse with a bit of cabinet friction. No contact marks deserve mention. There can be no argument over the AU 58 designation. Another important coin, ready to enhance an important die variety collection.

*Estimate: \$4,000 to \$6,000*





**LOT 107 – 1832 Small Letters O.110 R.1 PCGS Gold Shield MS 64**

*Ex Dr. Charles Link*

A monster 1832 with immaculate surfaces. An alluring splash of iridescent copper highlights the reverse. The obverse is pure white, swathed with blinding luster. Without striking weakness in the drapery folds (and corresponding portions of the legend and motto), the coin would certainly rate gem status. The central devices are sharply impressed. This is a “wow” coin!

*Estimate: \$2,500 to \$3,000*



**LOT 108 – 1833 O.106 R.2 PCGS Gold Shield MS 63**

*Ex Dr. Charles Link*

Overton coined the quaint moniker, *laced lips*, to identify this variety. It helps to have a high-grade example, as here, to confirm his observation. No doubt about it! Liberty’s lips appear sewed together. More important, the coin is as fresh and lustrous as the day it was struck. A few toning dots survived the professional dipping. The coin is flashy, solid for the grade and offers superior eye appeal. The surfaces are free of hairlines, with miniscule contact marks.

*Estimate: \$1,800 to \$2,200*

**END OF SALE**